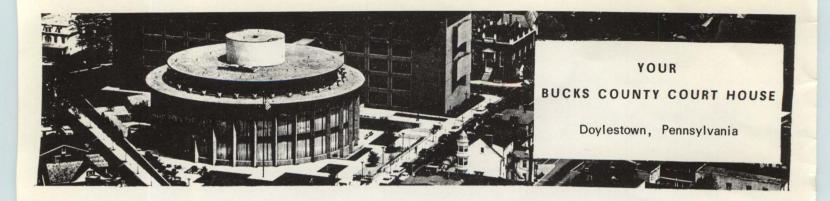
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Prespeterian Church Bensalem to October \* 1969 \* 254

Bucks County

PANORIAM





# Welcome to Bucks County

- SHOPPING
- INDUSTRY
- GOOD SCHOOLS
- RECREATION
- NATURAL BEAUTY
- AND MUCH MORE





# Bucks County PANORAMA

— The Magazine of Bucks County —

**ESTABLISHED 1959** 

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	Terry A. McNealy  Clare Elliott Nelson Sheila W. Martin Bette Goldstein nead Sheila Broderick

# 

#### CALENDAR

of

Courtesy of the Historical-Tourist

Commission

#### **EVENTS**

October, 1969

- 1-31 WASHINGTON CROSSING—
  Thompson-Neely House furnished with
  pre-Revolutionary pieces, open daily and
  Sunday. Route 32, Washington Crossing State
  Park. Weekdays 10 to 5, Sundays and Holidays
  1 to 5.
- 1-31 WASHINGTON CROSSING Narration and Famous Painting "Washington Crossing the Delaware," Daily 9 to 5, Sun. and Holidays 10 to 6 at ½ hour intervals. Memorial Building.
- 1-31 WASHINGTON CROSSING Old Ferry Inn, restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Rte. 532 at bridge. Open daily 9 to 5, Sun. and Holidays 1 to 5 p.m.
- 1-31 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public Weekdays 8:30 a.m. to 5 p.m. Saturday 8:30 to 11 a.m.
- 1-31 MORRISVILLE Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.
- 1-31 FALLSINGTON Burges-Lippincott House and Stage Coach Tavern, 18th Century Architecture. Open to the public, Wed. thru Sun., including Holidays, 1 to 5 p.m. Admission: Adults 50 cents, Students 25 cents, children under 12 free, if accompanied by an adult.
- 1-31 BRISTOL "The Margaret R. Grundy Memorial Museum," 610 Radcliffe St., Victorian Decor. Hours: Tuesday, Thursday and Saturday, 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE Wilmar Lapidary Art Museum.
  The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sunday 1 to 5 p.m., admission 50 cents.
- DOYLESTOWN Mercer Museum, Pine and Ashland Streets, Hours: Sunday 1 to 5 p.m., Tues. thru Sat., 10 a.m. to 5 p.m. Closed Mon. Library of Society Tuesday thru Friday 10

(continued on page 24)

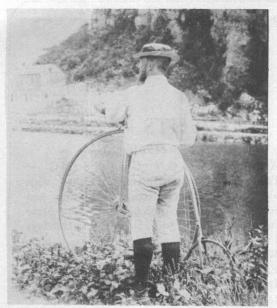


Plate 27



Plate 32

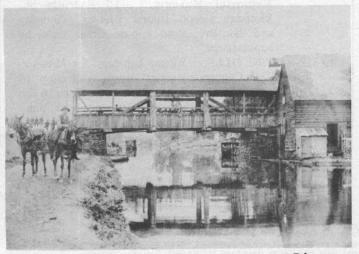


Plate 34

#### THE LOG

#### OF THE GOOD SHIP

#### MOLLY POLLY CHUNKER

(This is the second and last installment of an abstract from the Log, and selection from the photographs made by Cora Louise Decker, Librarian of the Bucks County Historical Society Library. The complete text of the Log and file of 68 pictures taken on the trip are available for inspection at the Library. The photographs are reproduced by special permission of Mr. C.P. Yoder of the Pennsylvania Canal Society, the donor to the Library.)

During the temporary absence of the Scribe, the Log was kept intermittently by other members of the party, but was later revised and brought up to date by him.

Sunday, June 20, 1886.

The day was spent very quietly photographing, loafing and reading aloud. The Admiral and the Artist took the lifeboat and rowed a little distance down the Delaware.

About five o'clock the great Wheelman (Mr. Lyman H. Bagg) arrived on his bicycle, dismounted and stepped on board.

Before ten o'clock sleep fell by degrees upon all on board, and quiet reigned.

Monday, June21, 1886.

Arrived at Easton, and an expedition was organized to visit College Hill and the family of the Charge. The following notice appeared in the Lafayette College Critic:

"The Rudder Grange people and the Tile Club have found disciples and imitators in a party of New Yorkers who are journeying to Mauch Chunk by way of the raging Pennsylvania Canal. They have had a canal-boat roofed over and fitted up with awnings, curtains, etc., in such a way as to rob it of much of its uncouth appearance; and with a cook and other servants at command, are prepared for any fate that may befall them. This new thing in canal-boats has made a great commotion among the tow-boys, and

bas frightened more than one veteran mule. It is moored at night-fall in convenient places along the route, and the evenings are spent as pleasantly as possible. The party consists of Robert W. de Forest and wife; Louis Tiffany, the artist; Henry Holt, the publisher; Walter Tuckerman; and Miss Knox, daughter of the president of Lafayette College."

As the Wheelman was preparing to depart, the Admiral took his photograph, *Plate 27*. The Wheelman made his last adieu and crossed the bridge, came down the opposite side, hat in hand and triumph in his eye. Two mules were coming down the tow-path, which ran close along side the road. They saw the Wheelman approach, the forward mule trembled with terror, turned completely round, took the other mule off his legs with the tow-rope, and they both turned somersaults and rolled about in a confused mass. The Wheelman hastily dismounted, but, as far as the Admiral could judge, his apologies to the mule drivers were not accepted graciously, and he wheeled off without looking back on the scene of the disaster.

We got under way on the Lehigh Canal about one o'clock. Above Chain Dam, we were towed in the river for some distance—a charming variety.

Tied near Bethlehem. Distance traveled 12 miles.

Tuesday, June 22, 1886.

Rained all day. The Artist departed to attend a wedding in New York. The Scribe, faithful to his promises, came, hungry for news and thirsty for celebration, and was welcomed back by a general celebration at dinner. Toward dark, the rain grew more violent, and the wind blew so that the explorers were obliged to shut out the view with the weather, and enjoy themselves by the light of the Japanese lanterns. The entire ship's company was in bed by 10:30 and fell asleep in the confident expectation of a day of sunshine on the morrow.

Day's run, 9 miles.

Wednesday, June 23, 1886.

Alas for such expectations! The Company was roused by the sound of dripping, and breakfasted a trifle later than usual. Yet if any one thinks that life on a canal-boat in an easterly storm is unpleasant, he will find that his impressions are not supported by facts. It is true that the Molly-Polly did leak, that the rain rained (just a little) on the pillows, that the beds were a trifle damp, and that some of the voyagers had to go about in ulsters and rubbers. The situation was rendered more serious by the fact that the life boat

(continued on page 28)

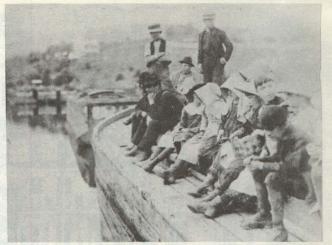


Plate 35

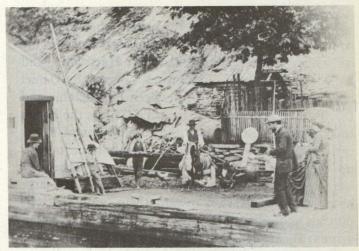
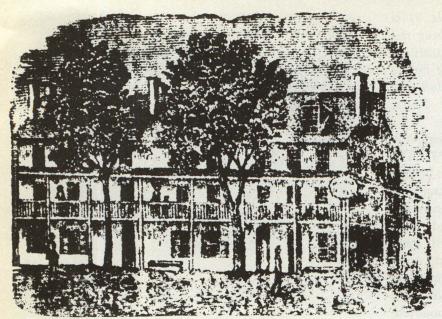


Plate 39



Plate 43



# THE FOUNTAIN HOUSE

by Terry A. McNealy

Courtesy of the Bucks County Historical Society

Many stagecoach lines travelled the roads of America in the middle of the nineteenth century. One of these, the "Doylestown, Hartsville, and Philadelphia Line of Omnibusses," owned by Daniel Shelmire, began daily runs between Philadelphia and Doylestown in 1846, at a fare of \$.75. As the horses toiled up the last hill into the county seat of Bucks early every evening after the rough four-hour journey up the turnpike road from the city, the passengers were presented with the attractive prospect of a large hotel facing southward toward them, with spacious porches and a broad courtyard in front. The gracious appearance of this old inn, an imposing and well-proportioned structure, invited the traveller to find hospitality, rest, and a good dinner within. This was the Doylestown Hotel, or the Sign of the Fox Chase, more recently known as the Fountain House, and it was already an old and well-established hostelry.

The village of Doylestown had been growing for a century around the crossroads where the Fountain House stands, just below the crest of the hill. It was here that Dyers Mill Road, laid out as the result of a petition from the settlers in Plumstead Township for a road toward Philadelphia in September 1729, crossed the road from Buckingham meeting house to North Wales laid out following a petition of the local inhabitants dated March 1731. Dyers Road was later extended to Easton, and the other road became part of the network of highways that connected the crossings of the Schuylkill with Coryell's Ferry on the Delaware and routes across New Jersey to New York. The point where they crossed became an important

crossroads and a very likely place for the settling of a town.

The first tavern license in the neighborhood of this crossroads around which Doylestown was to grow was granted to William Doyle in March 1746. The exact location of this first hostelry is unknown. The boundary between New Britain and Warwick Townships followed the line which is now Court Street, for Doylestown Township was not created until 1818, and the Borough not until 1838. Doyle's first tavern was situated in New Britain Township, so it is most likely that it was located somewhere along what is now Main Street north of Court, near the crest of the hill.

Doyle's license in New Britain Township was renewed annually through 1757, but by June 1758 he had moved his establishment down the hill closer to the crossroads formed by Dyers Road and the road to Coryell's Ferry (now Main and State Streets). The new location was on the site of the Fountain House, on a tract of nineteen acres that Doyle had bought from Isabel Crawford in 1752. The change in location moved the inn from New Britain into Warwick Township, and Doyle, now most advantageously situated right at the crossroads, continued to keep the tavern for many years. It is uncertain how much of Doyle's original building is still included in the present structure, but when Doyle mortgaged the property in 1774 he described it as having "a commodious stone house" with "other Valuable Improvements."

Doyle's first wife died of "a cancer in her Brest" on December 1, 1773, and he was remarried on

September 28, 1775, to Olive Hough, the widow of John Hough of Solebury Township, who had died in October 1771. John Hough's brother Daniel moved to the tavern from Upper Makefield about the time of his sister-in-law's marriage to its owner, and became involved in the operation of the inn as Doyle, who had had the business for nearly thirty years, retired. When the license was renewed in June 1775, it was in Daniel Hough's name, not Doyle's.

Doyle soon retired to a lot at Dyerstown in Plumstead Township that he had bought from Arthur Erwin, an immigrant from Ireland who was soon to make his name as a Colonel of the Bucks County Militia. Doyle moved to Dyerstown in March 1776. When he sold the inn property a few months later, Daniel Hough took part in the transaction. Doyle transferred the property (2 acres in Warwick Township and 42 acres in New Britain) to Hough for £575 on October 21, 1776. Hough sold it the next day for £600 to Richard Swanwick of Chester County, who had previously held a position at the Custom House in Philadelphia and who owned considerable property in various parts of Pennsylvania.

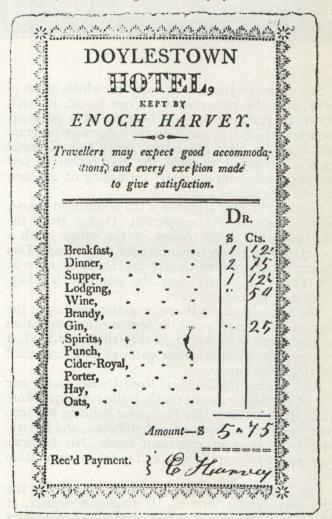
William Doyle lived thereafter in retirement at Dyerstown. His wife Olive died on October 31,1784, and the venerable founder of Doylestown died on October 26, 1800, at the age of 88.

Stanwick, meanwhile, did not operate the inn himself, and it is not certain who may have rented it from him. Due to the turmoil brought on by the Revolution, the record of tavern licenses in the county court dockets is incomplete. Richard Swanwick was an active Tory, and his connection with the history of Doylestown was cut short by his support of the British in the Revolutionary War. He joined the British army around the time of the Battle of Brandywine in September 1777, and served as a guide to General Howe's forces, pointing out roads and a ford over the Schuylkill River. The Revolutionary government of Pennsylvania soon got wind of his activities and within a few weeks had declared him an enemy of the movement for Independence and seized his property.

One of the properties seized was, of course, the inn at Doylestown. It is still uncertain who was operating the inn at the time, and how much its operation was disrupted by the seizure of the property by the Commonwealth. It was almost two years before the State sold the inn and its land. In August 1779 a number of properties in Bucks County which had been confiscated from various Tories were sold at auction at the court house in Newtown by George

Wall, Jr., the Agent for Forfeited Estates in Bucks County. On August 24 he sold Swanwick's property to Samuel and Joseph Flack, two brothers from Buckingham Township, for £7300. The deed for the property was not actually signed until June 8, 1780, but Wall's account books reveal that Samuel Flack rented the inn from the Commonwealth for some time before he and his brother actually took possession.

Samuel Flack continued as the innkeeper for several years, through the early years of American

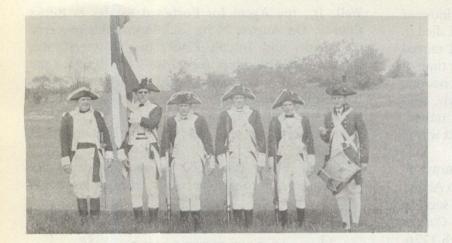


Courtesy of the Historical Society of Pennsylvania

Independence. On December 7, 1791, he bought out his brother Joseph's share in the property for £400, and six months later, on June 26, 1792, he sold the inn and its land for £880 to John Shaw.

Shaw had moved into the inn the previous April and renewed the license in May. He operated the inn for two years and then sold it on March 29, 1794, to Enoch Harvey, a saddler, for £1200. By this time the inn was already known as the Sign of the Fox Chase.

(continued on page 31)



#### HISTORIC

#### FALLSINGTON PROGRAM

by Clare Elliott Nelson

The dream of Historic Fallsington, which began in 1954 with the preservation of one house, is much nearer to reality this year because of a generous donation which will speed up the long-range program and bring it into immediate focus. This financial transfusion makes possible the restoration of one building, the restoration and furnishing of another, and the purchase of a third.

First on the time schedule is the Williamson House, now in process of completion. Dating from the mid-1600's, it is the oldest in the village, with a corner fireplace suggesting Swedish occupancy. Two ancient sycamores, which tree experts estimate to be 300 years old, tower over the primitive building,

which is of log construction.

The Schoolmaster's House, a quaint building at the edge of the village green, is next on the restoration program, and work will begin this fall. Dated 1757, it will provide an appropriate gateway into unspoiled

Meetinghouse Square.

And finally, the Gambrel Roof House, facing one side of the Square to the south, is the last acquisition. Built around 1720, this fine stone building has seen many uses—as a residence, schoolhouse, and library. At present it is an apartment house. No decisions have as yet been made concerning future restoration plans.

The acquisition of these properties means that the 18th century character of Meetinghouse Square, at the heart of the village, is now assured. All real estate loopholes have been plugged, so that the 20th century cannot intrude into this unique Colonial

section of "the town Time forgot."

Situated between the two greatest tourist attractions of Bucks County, Washington Crossing Park and Pennsbury Manor, Fallsington provides a quiet contrast for the visitor—an authentic glimpse of a tiny village almost unchanged since early settlers lived and worshipped here. And it is fitting that this small oasis should be owned and controlled, not by the state or local government, but by dedicated citizens, as an authentic reminder of our historic past and our gift to the future.

Historic Fallsington, Inc. is a non-profit association

whose membership reaches literally from Maine to Florida, including California. And its program of restoration is supported by dues, donations, and an annual money-making event, Fallsington Day. This has now been established as the second Saturday in October, when the fall coloring is at its brightest. And it is held, no matter what the weather, as last year's deluge proved.

Fallsington Day has the atmosphere of an 18th century fair, with open houses staffed by hostesses in Colonial costume, with hot mulled cider served in the Tavern, usually with a puppet show for children, and a special feature of historic merit. Two years ago, a real coach and four drew up in front of the Stagecoach Tavern, dirven by the owner, who generously invited visitors to ride, both inside and topside. Last year, a scheduled demonstration of Revolutionary musketry was cancelled, due to the downpour, since it is an historic fact that powder and



The Schoolmaster's House ball firearms cannot be used when it rains.

This year, the same group of history buffs, from the Valley Forge area, will arrive in authentic military (continued on page 19)

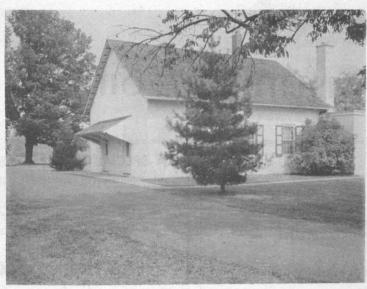


Photo by Rick Urban

# D BENSALEM CHURCH

by Sheila W. Martin

The Bensalem Presbyterian Church, believed to be the second oldest church in Bucks County, celebrates its 264th year this October. It is the oldest Presbyterian church in Pennsylvania whose congregation is still worshipping on its original site. Much has happened to the little church and to Bucks County since 1705. The first Presbytery in America, organized in 1706, lists Bensalem as a member, and it was the year previous that some of the inhabitants living in the far out reaches of Bucks County requested a Presbyterian minister to hold services. It is recorded that before this time, in the middle 1690's, a Presbyterian minister, the Rev. Jedediah Andrews, rode out to Bensalem's flock to preach and baptize. Shortly before the church building was dedicated, a Swedish missionary named Jon Branch came to baptize several members on January 21, 1710.

The majority of the early church members were Dutch as can be seen from the names of the elders of 1710-Hendrick Van Dyck, Leendert Van der Grift, Stoffel Van Sandt and Nicolaus Van der Grift. These men were also active in the community for Leendert Van der Grift was a Justice of the Peace in 1715 and 1716 and Stoffel Van Sandt was a local magistrate from 1717 to 1727 and represented Bucks County in the Provincial Assembly in 1721.

A generous gift of a five acre lot by Thomas Stevenson to the "Society of people called Presbyterians in Bensalem" was a big help to start the

congregation going in earnest. Next the calling of a minister was accomplished. On May 20, 1710, an extremely colorful Dutchman, Paulus Van Vlecq was accepted by the Presbytery of Philadelphia, "after

serious debating thereon."

Bensalem's first pastor was an active man, establishing three new churches and doing much preaching and baptizing at already established churches. On September 11, Paulus Van Vlecq was married to Jannetje Van Dyck, daughter of his elder, Hendrick Van Dyck. But unhappily for the newly wedded pair, it was made public that the romantic pastor had neglected to mention that he already had a wife back in Holland. The Presbytery spent some time in reviewing the evidence and in 1712 voted that Van Vlecq be suspended from his charge at Bensalem.

So in 1713 the Rev. Van Andrison came to serve the congregation, followed by the Rev. MagligiusSims in April of 1719. A notebook had been left at the church by Van Vlecq and records from his time and for quite some time to come were kept in this book. An amusing bilingual entry shows that the Dutch congregation was struggling to assimilate newer communicants from the British Isles.

"1722, ye 4 day of November-of the newcomers from Eerlant have been recived by certificate: Thomas Foster and his wyf and his dochter Margaret, en die rest of syn Kinderen and His brother in lae

George Logan...

Perhaps the best known of all the men who served Bensalem Church through the years was the Rev. William Tennent. He came in 1721 and while there started his first school where he taught his own sons as well as those of his parishioners. William Tennent left in 1724 to accept a call at Neshaminy

(continued on page 25)

Daily

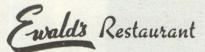




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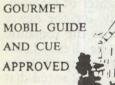
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Beautiful decor coupled with a modern all electric kitchen insures diners a pleasant evening out. The food varies from Sauerbraten on Wed. and Sat. evenings to live Maine Lobsters and such gourmet delights as crab meat au graten and lobster newburg. The Inn prepares an excellent Caesar salad and has an unusually extensive and interesting wine list.

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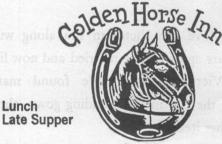
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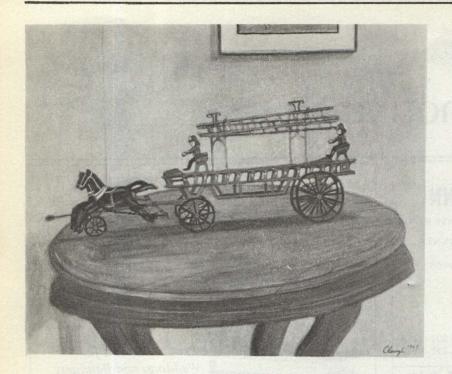
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# THE VICTORIAN MAN

by Bette Goldstein

One of the first things that interested me about Roger Clough was his fascination with things from the Victorian Era. At the time I was an art student and everyone I knew lived in student apartments. I couldn't believe that Roger owned a whole house — a Victorian house that was enchanting. He took me to see the Victorian furniture and architecture he wanted to paint.

I learned to love the Victorian Era along with Roger. Four years ago we were married and now live in our own Victorian house. We found many Victorian items there — an old wedding gown, three parasols, and other items.

Before our daughter Marla was born, we looked all over for a Victorian baby carriage but couldn't find

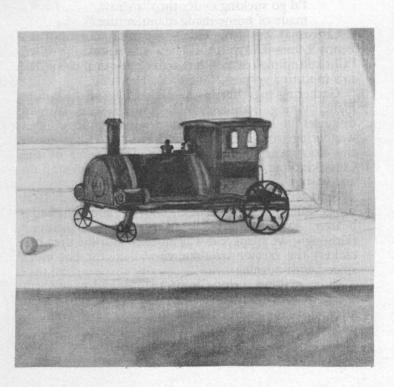


13 OCTOBER, 1969

the hogshead

Photos by

Richard M. Trivane



one. Now at two, Marla has turned out just as if I had placed an order for her - a little, old-fashioned doll with long dark hair and delicate features.

Roger's latest series of paintings has been Victorian toys, many drawn from the toy collection in the Perelman Antique Toy Museum at 270 South Second Street in Philadelphia. Ten oil paintings of these toys will be exhibited at the Fontana Gallery in Narberth, Pa., during the month of December.

Roger's work is represented in the collections of the Philadelphia Museum of Art, the Montclair Museum, the Newark Museum, Westmoreland County Museum and the William Penn Memorial Museum as well as in private collections in Philadelphia and New York.

# twelve shillings for the hogshead!



Those wonderful leaves are making mad men out of the poor artists. A blood-red moon looks so close you feel you can touch it. The air is heavy with the smell of smouldering wood fires— and it's cider time in Bucks County again!

As you drive along the by ways and high ways, the sun's rays pick out flashes of amber as they hit the bottles of jewel-like liquid just waiting for you.

Cider! There is no other drink quite like it. The art of making cider is as old as this country itself. For it was in 1629 that a Massachusetts governor planted the first American apple trees, and it was probably from the first harvest of these trees that cider was launched.

Less than a decade after the first planting a visitor wrote—"Cyder, a drink of much pleasure, is most pleantiful in these parts. It being sold for the modest asking of twelve shillings a hogshead, most everyone does make much purchase of it."

In most of the home lands of the early settlers the people had consumed ale, stout, or red and white wines as their beverage. But now cider began to rival the best of the beers and wines, fast becoming the universal drink of all the colonies.

Pennsylvania was one of the leading areas in producing cider, and it was there and in New Jersey that the first commercial efforts took place.

Large glass-making houses were erected to furnish the bottles that were in such great demand now, and cider was exported to Jamaica and other distant ports.

Most of our forbears, however, preferred to keep back as much of the drink as possible. They wanted it kegged for home use and for sale in the taverns.

A record from a New England housekeeping book of the year 1721, says, "Barreld and stored this day, in forbearance of a cruel winter, three thousand kegs of cider." This, was not counting all of the cider that had been consumed in the process of this putting up and storing!

So it was then that "gud uld cyder" became the staple drink of the "gud uld days." Cooling in the summer—and—with just a wee measure of rum—warming in the winter.

Cider was used a great deal as a substitute for milk

# by Sheila Broderick

which was often hard if not impossible to procure. Stews were made with a sweet base of cider, and breakfast for a great many of the pioneer children consisted of bread broken up into warmed cider. Christmas also brought its uses of the heavenly drink. What a treat it was to run outside and scoop up cupfuls of the fresh fallen snow, bring them inside to Mamma in the warm steamy kitchen and have her pour cider—to which spices and rum had been added—all over the snow to eat. Long dark evenings brought yet another game with cider. How very many long winter nights must have been made light by an evening around the barrel. Each person would have a straw from the hay loft, and would suck his fill before bedding down.

There is an old song that clearly recalls those

family nights of cider swilling

"I wish to be where the snow bends the fur, and to be a younger child, sir. I'd go sucking cyder thro' a straw, made of home-made manufacture."

Christmas was a big cider-time in the homes of the Pennsylvania Dutch too. They had a custom called "Christkindling" which has arrived at our present day

in a modified version, called "Yulebaching."

Gathering together in the early glow of the winter night, young people would don all sorts of odd disguises in hopes of fooling their neighbors. Then wandering from farm to farm they would knock until the door was opened to them. The leader of the Christkindling, the "Wunscher," would then step up and wish all without and within a good season.

Next would come the singing of the old homeland songs, followed by guns being shot off and pans being beaten. As a reward for all of this well wishing (although, we suspect it was more to end the dreadful racket) the farmer would invite all in for hot cider

spiced with nutmeg.

Cider making is done in four steps, and all of them are done slowly and carefully: bringing the fruit in after just the right amount of mellowing outside: pressing to procure the fullest amount of juice; allowing the correct amount of time for

(continued on page 26)

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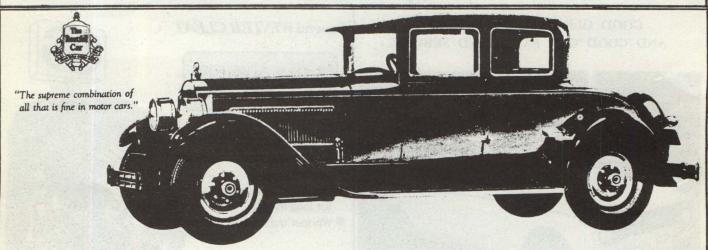
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(continued from page 8)

and civilian costumes, bringing wives in Colonial dress, and youngsters of thirteen and fourteen who make up their Revolutionary fife and drum corps. Only young boys were members of such a corps, since all able bodied men were needed for the army.

All three types of 18th century costumes will be represented—British military, American military, and Colonial civilian. Members of the group, all of them historians in their own right, will mingle with the crowd, and explain the details of their costumes. For example, the men's shoes have been hand made in England, on an authentic last designed to fit either foot, so that the shoes would wear evenly. Buckles are actual finds dug up at Ticonderoga! And the costume details extend even to the buttons, which have been made with pewter molds, and to the gold lace that encircles the buttonholes of the British Revolutionary officer.

Many of the muskets used are originals, costing approximately \$600 each, and are either French



John R. Booth, President of Historic Fallsington, and Mrs. Clare Nelson, Executive Director in front of Burges-Lippincott House.

Charleville muskets or the British "Brown Bess", from .69 to .75 calibre, loaded with black powder and lead ball of these sizes. It requires ten commands to put a soldier through the loading and firing of these muskets, and if he were an expert, he could fire

up to three shots a minute.

The visitor might learn that the British soldier of the Revolution carried on his person about 150 pounds of equipment, including his uniform. This was poorly designed, from the efficiency standpoint. Not only did the hats have no shade for the eyes, but the fit of the uniform was extremely tight, making motions difficult. Furthermore, the material was often shoddy, because the Colonel in command of the regiment was paid a fee by the King to raise it, and anything he could save out of the fee was his.



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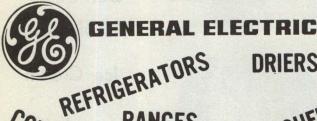


At about noon on Fallsington Day, the group, wearing American Revolutionary uniforms, will put on a musket drill and, as a climax complete the show with the firing of an 18th century field gun—a highly specialized performance.

The idea behind all this research is to offer, particularly to today's youngsters, a glimpse of the past that has been woven into American history—a stimulus to patriotism and love of country. For the individuals that make up the group are the same as those found in any civilian army—teachers, business men, salesmen, students—all sharing a dedication to the idea of making the American past come alive, authentically.

This, too, is the aim of Historic Fallsington.





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A. Russell Thomas

#### **NOSTALGIA**

#### I REMEMBER WHEN:

I was assigned to get an interview with the late Dr. Henry C. Mercer, builder of the Moravian Potter and Tile Works, The Mercer Museum and the famous Mercer home, "Fonthill", my first interview with a world-famous man. The Pottery has been restored and reopened by the Bucks County Commissioners. Over the opening weekend, 200 men and women from seven states and France, signed the register the first day and 154 men and women from eight states and Germany, signed the second day. I know one thing, if there ever is occasion to seek shelter in an all-put alert, this Rambler will be heading for Moravian Pottery. Don't miss a visit here.

The Bucks County Republican campaign for Hoover and Curtis got under way with the re-election of A. Harry Clayton as county chairman, followed by a luncheon served to 300 men and women in the Doylestown Armory.

Calvin S. Roberts, Doylestown banker, fractured his ankle while playing baseball with the Doylestown All-Stars against the Washington Potomacs and was admitted to the Doylestown Emergency Hospital.

An offer of \$100 in cash to be given to any couple consenting to be married in the lion's den and the same offer to any barber who shaves a thrill-seeking customer in the same unique environment, at the 10th annual Doylestown Fair. (Both offers were accepted.)

An interview I had with Miss Mary Knapp of Montgomery Square when she celebrated her 105th birthday on August 4, 1931. Her great-grandfather, General Isaac Worrell of Revolutionary fame, reached the age of 112 years.

Dr. Ross Stover, pastor of "The Friendship Church", Philadelphia, told members of the Kiwanis Club of Doylestown at a luncheon meeting 38 years ago that "I never saw a cleaner town with so many fine environments and healthful amusements or a town with finer people than right here in Doylestown."

An interview with J. Edgar Hoover of the Department of Justice when he told me the kidnaping of Caleb Milne, 4th, amateur society actor and fiction story writer was declared a "hoax" by his department. Milne confessed that on Saturday, December 14, 1935, he bought a pair of cotton gloves, a bottle of mucilage and a rubber stamp, then slipped out words from different newspapers and composed a ransom note which he pasted on a sheet of wrapping paper and later mailed to his father in Philadalphia. Milne took a train to Trenton and spent the night in a hotel there and two days later took a bus to Lambertville where he started walking over Route 202 to Bucks County. Near Lahaska, Milne threw away his gloves, taped his mouth and bound himself with binder twine, laid down by the side of the road, where he was found by a passing motorist four days after he had disappeared. Milne was taken to the Doylestown Hospital, then located on East Oakland Ave., where this Rambler identified him as the fake kidnapper after I had been off by the late Constable A.R. Atkinson of D-Town, who was recuperating from illness in a bed next to Milne. I missed out on the \$20,000 ransom.

Armistice Day, 1932, when Doylestown had one of its greatest Armistice Day celebrations with colorful Major General Smedley (Duckboard) Butler, famous Marine officer, as the guest of honor at a noon-day reception at the Fountain House. The committee in charge included Charlie Hart, general chairman; Post Commander Andrew Schott and W. Carlisle Hobensack.

The old saw mill at Lumberville was dismantled in 1921 and replaced by bungalows. It was built by the late Lukens Thomas in 1848, one of my direct relatives and run by him until 1867.

The Philadelphia Rapid Transit Company ran 53 cars daily into and out of Doylestown between 5:12 (continued on page 27)



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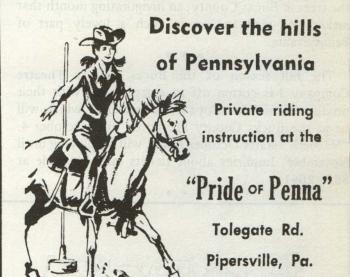
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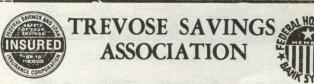
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Between Friends

by Sheila Martin



October — the month of crisp autumn weather, of football games, of beautiful multi-colored leaves on the trees in Bucks County; an invigorating month that makes one glad to live in such a lovely part of Pennsylvania.

The fall season of the Bucks County Theatre Company has gotten off to a great start with their production of "The Boys from Syracuse" which will be at the Bucks County Playhouse until October 4. "Macbeth" starts October 6 and will be playing until November. Inquiries about tickets may be made at 862 - 2041.

The dedication of the new Joseph Grundy Auditorium and the new recreational area featuring a specially designed swimming pool at the Penn Foundation for Mental Health at Sellersville on September 7.

Be sure to visit the newly re-opened Moravian Pottery and Tile Works in Doylestown. This most fascinating place was built in 1912 by the famous Dr. Henry Chapman Mercer who revived the craft of the old German potters to make world-famous decorative tiles. You may visit the Tile Works through October on Tuesdays through Saturdays, 10 a.m. to 5 p.m., Sundays 1 to 5 p.m.

A Bucks County Bicentennial Committee, to coordinate local efforts and work with neighboring counties in bringing the nation's 200th anniversary celebration to Philadelphia was established by the Bucks County Commissioners. Mrs. Ann Hawkes Hutton of Edgely is honorary chairman and members are Mrs. Ivy Jackson Banks of Washington Crossing; M. Scovell Martin of Pipersville; John S. Neal, Jr. of Levittown; Norman A. Olsen of Upper Makefield Township; Mrs. Dorothy Shean of Levittown; and Pat



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Deon of Levittown.

An important announcement was made September 19 at the Tenth Anniversary Celebration of the Dedication of the Washington Crossing Memorial Building.

The famous and well-loved painting by Emanuel Leutze, "Washington Crossing the Delaware," is to be returned to the Metropolitan Museum of Art in January 1970. The painting, viewed by thousands of people, has been on loan to the Washington Crossing Park Commission since January 1952. The Metropolitan Museum wants the painting for an exhibit of 19th Century American Art starting in April and for possible installation in an American Painting Wing later.

Permission has been granted to the Commission to have a full scale (12' by 21') reproduction of the painting done. The artist selected is Robert B. Williams, of Washington, D.C. Mr. Williams hopes to start early in October and finish by the end of December. He will work while the original painting

and the narration of the story of the Crossing is being presented to the public.

The copy of the painting is being presented to the Washington Crossing Foundation for permanent exhibition by Mrs. Ann Hawkes Hutton, Chairman of the Washington Crossing Park Commission, in memory of her late husband, L. John Hutton.

At a luncheon preceding the Program attended by 250 guests, the donation of an historically significant gift to the Washington Crossing Library of the American Revolution, housed in the east room of the Memorial Building, was announced by Trustee Mrs. Frederick Banks. On October 18, Trustee Russell W. Knight of Marblehead, Mass., will present a letter wholly written by George Washington to Robert Morris on January 1, 1777. In the letter Washington commends Colonel Glover of Marblehead who had been in charge of the boats for the crossing of the Delaware on Christmas Day 1776. In suggesting that Col. Glover would be the proper person to take charge of the vessels of the Continental Army may be seen the beginnings of the U.S. Navy. The letter is framed with a portrait lithograph of Washington on one side and of Col. Glover on the other.

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(continued from page 3)

- 1-31 DOYLESTOWN Moravian Pottery and Tile Works, East Court St. and Swamp Road. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Sun. 1 to 5 p.m. Admission: Adults \$.75, children under 12, \$.25 and students in groups, \$.25, by appointment.
- 1 25 NEW HOPE - Bucks County Playhouse, Fall Season, Bucks County Theatre Company presents "Macbeth" and "Lion in Winter." Monday and Wednesday, 10:30 a.m., Tuesday 10:30 a.m. (1:30 p.m. on October 14 and 21), Thursday 10:30 a.m. for "Macbeth" and 7:30 p.m. for "Lion in Winter", Friday 10:30 a.m. for "Macbeth", 8:30 p.m. for "Lion in Winter" and Saturdays-October 4, "Macbeth" at 2 p.m., "Lion in Winter" at 8:30 p.m., October 11, "Lion in Winter" at 2 p.m. and 8:30 p.m. and October 25, "Lion in Winter" at 8:30 p.m. No performance October 18th. For schedules and tickets call 862 - 2022 (School groups should call 598 - 3585)
- WASHINGTON CROSSING Children's Nature Walk, Preserve Headquarters Building, Bowman's Hill, 10:00 to 11:30 a.m.
- WARRINGTON Huntingdon Valley Hunt Pony Club, Horse Show, 12th Annual, All Day. For information write, Mrs. J.P. Perry, Holicong, Pa.
- WRIGHTSTOWN Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413. 7 p.m. Free (if you play an instrument, bring it along.)
- 5 WASHINGTON CROSSING Adult Nature Walk, Preserve Headquarters Building, Bowman's Hill—2 to 3 p.m.
- 11 FALLSINGTON Annual Open House Day.
- 11 WASHINGTON CROSSING Boy Scout and Girl Scout Nature and Conservation Instruction, Preserve Headquarters Building, Bowman's Hill. All day.
- 11 CHALFONT Indian Valley Horse Show—for information on schedult write to Mrs. Joseph Wirs, Stump Road, R.D. 1, Chalfont, Pa.
- 11 WASHINGTON CROSSING Annual Penn's Woods Memorial Trees Dedication at 9:30 a.m.
- 12 NEWTOWN Horse Show sponsored by the Newtown Fire Company, along Green Lane, across from Council Rock High School.
- 12 LANGHORNE 200 Mile Race—Sportsmen Modified Stock Cars, U.S. Route 1, 2 p.m.
- 12 HILLTOWN Buxmont Riding Club. Annual Fall Gymkhana. All DAy.
- 15 WASHINGTON CROSSING 35th Anniversary Bowman's Hill State Wild Flower Preserve.
- 16,17,18 DOYLESTOWN Bucks County Antique Dealer's Association, Inc., Fall Show at the Armory. Noon to 10 p.m., Sat. Noon to 6 p.m. Lunch available.
- 24 MORRISVILLE William Penn's Birthday.

# **BOOKS IN REVIEW**

PRESIDENTIAL LOTTERY by James Michener. Random House, New York. 240 pp. \$5.55.

James Michener is a politician in the best sense of that word as well as an author in the best sense of that word. He has given much thought to the problems of our society and some of the dangers which beset it through the present electoral college system. He concludes, "I never read or thought of a single argument in favor of retaining..."(The Electoral College, and a potential election in the House of Representatives.)

Mr. Michener presents cogent arguments for the abolition of both "before they wreck our democracy."

THE GROWTH OF THE AMERICAN REPUBLIC, Sixth Edition: In Two Volumes, by Samuel Eliot Morison, Henry Steele Commager, and William E. Leuchtenburg. Oxford University Press, New York. Both volumes together, boxed \$35.00.

Professor Morison's classic has been really revised throughout—not merely by adding a commentary on recent events. If you are reading about the Ostend Manifesto of 1854, its possible effect on the rise of Fidel Castro is mentioned. Modern student demands for curriculum control are identified at their inception at Brown in 1842; etc.

But the old scholarship and

the old mastery of the written word to communicate ideas about ideas is still there. If you want to know about the part played by France in the American Revolution, The Growth takes you to Paris, describes the intellectual, cultural, economic and emotional milieu, and then explains how the Revolution was turned into the real first World War. This is thoroughgoing history at its best.

For a brief survey, we still prefer the Oxford History of the American People. But for a more thorough analysis of all the factors which make the study and reading of history one of man's most fascinating and worthwhile pursuits - as well as one of the most relevant for those who must face the future intellignetly - The Growth will now be more valuable than ever before. We only saw Volume I, but presume that the treatment of more modern events will be equally interesting and valuable.



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(continued from page 9)

Presbyterian Church where he established his famous Log College.

Next in order came the Rev. Robert Leing. He came from the Presbytery of New Castle and seems to have run into a bit of trouble with his superiors there. The Rev. Leing was accused of violating the Lord's Day by washing himself in a creek. His attitude when censured by the Presbytery didn't please them either. His suspension was lifted after a while and he came to Bensalem. He was a very good organizer as well as being high-spirited for we note the following financial arrangements set down after his arrival.

"At a session held at ye meeting house in ye township of Bensalem ye Reverend Robert Leing, Minister; Stofield van Sandt, Thomas Foster, (no doubt the Irish immigrant), Herman van Sandt, Johannes Van de Grift, elders; it was agreed that a book should be kept to rejestor all ye communicants, all marriages and christnings. It is also agreed by ye sd session, ye sd minister is to have 6 shillings for every cuple that comes to his quarters to be married and 10 shillings if he goes abroad and each cuple is to be proclaimed four sundry Sabbaths before they be married. It is agreed upon by ye sd session that ye clarck is to have 2 shillings for each marriage and one shilling for each child baptized. Also that there is twelve shilling to be pd Stoffield van Sandt for this book out of ye fund.'

The pastor who served the longest at Bensalem was the Rev. James Boyd. He came in 1772 and stayed for 45 years. In the early part of his ministry a new church was built. Unfortunately on December 6, 1906, a terrible fire destroyed everything but the sturdy stone walls of the church. With the help of the congregation and others, the church was rebuilt and those walls that had stood so long were incorporated

into the new building.

Although a small church, Bensalem Presbyterian has exerted great influence on the surrounding area down through the centuries. The church, located on Bristol Road in Cornwells Heights, recently became self-supporting. Since April it has had a full time pastor, the Rev. Charles McClung. Dr. McClung had served as part-time pastor since 1961, most of which time he also served as a professor at Beaver College.

To demonstrate that the old and the new can be compatible, the facilities of Bensalem Church have been completely refurbished to preserve the beauty of the past while serving the varied needs of the future. In line with its policy of maintaining constant contact with the community it serves, the church has introduced Tuesday night worship services, duplicating the Sunday services, for the benefit of those whose work schedules prevent them from attending Sunday services.

It is reassuring in a turbulent and constantly changing world to realize that some things do not change—things like the faith of the members of Old Bensalem Presbyterian Church, a strong faith passed down from one generation to the next and still growing.

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(continued from page 14)

fermentation; correctly storing the fermented juice. Throughout the country it was the Shakers who had the name as the finest cider makers. Up until the year 1830 they had been the greatest users of the drink, and they were famous for choosing only the finest apples, unblemished and firm, setting them out on the grass on the north sides of the barns to mellow. They it was who said, "'Til you smell the apple at least forty feet away, they'll not be ready."

But then came the great temperance movement. Sweeping over the country, the drive reached such a frantic peak, that some of the ardent workers started chopping down many of the orchards. It is recorded that at least fourteen apple orchards in Bucks met

this sad fate.

The drive continued into 1887 with the W.C.T.U. taking up the fight. A leaflet issued at this time carried this warning... "Hard Cider Is A Most Intoxication Drink." It went on to warn that "drunkards from this beverage are the most morose sort, being ugliest and the fightingest of all drunkards. Take Heed — nearly every sickness and disease of our times can be traced to this curse. Continue to partake of it and You Are Doomed!"

A song of the days goes —

"They sing to you of the drink
of the gods,
Useful and healthy and good.
But listen poor sinner, and trust
them not,
Apple, tis the Devil's kindling wood."

Fortunately for us, not all of the reformers felt this strongly. And in 1880 a temperance society in Pennsylvania publicly took the stand that one pint of apple a day would be harmless.

The Farmer's Almanac of that same year had this to say, "Cider is very good, only when used with discretion. But will do no good if swilled down in heavy doses, for it will fog your brain and cause your feet to stumble."

President John Adams drank a large tankard of hard cider every morning upon waking, but then, he only lived to be ninety-one!

At seventy-four Thomas Jefferson said, "I refrain from drinking except for the malt liquors and cider,

and these are at my table at all times."

So, as we sip our glass of the mouth-watering, honey-colored, heavenly drink, we tip our hats to men and women who down through the years have stood up for things they believed in—such causes as Freedom, the right to choose, the right to live, the right to think, and the right to grow apples, press them and drink the nectar from them.

So let's away to the roadside stand of Bucks and buy up the whole works! Well, at least a couple of

gallons.

"Come drink of cider sweet on Fall's golden days; Come drink the sweet nectar and wisen up your ways!" RAMBLING WITH RUSS (continued from page 21) in the morning and 1 o'clock the next morning, to Willow Grove and Philadelphia, back in 1904.

Louis Pearlman, Doylestown musician, broadcast a violin recital on Sunday, August 1, from 1 to 1:30 P.M. over Radio Station WIP and WFAN. That was 38 years ago.

James A. Michener, former honor student at Doylestown High, later a member of the faculty at Hill School, Pottstown, and an honor graduate from Swarthmore, won a scholarship in post graduate work which took him to the University of Edinburgh. (Now a resident of Tinicum Township for a number of years, he is one of the world's best known authors.)

# DOYLESTOWN TOWNSHIP -1864-

MILITARY ROLL: Panorama's rambler received an inquiry recently to do a bit of research and find out the identity of the males living in Doylestown Township who were eligible for military in the Civil War (1861 - 65).

That was a tough assignment but with good results following a bit of searching through some old records. Your grandad or great grandad may be on the roll.

The official roll was taken by Doylestown Township Assessor Peter G. Murray, May 5, 1864, at the request of the County Commissioners. It includes the names of all males in the Township between the ages of 21 and 45 years, liable for military duty under the laws of the United States of America.

The official Roll was subscribed to by Justice of the Peace John B. Pugh and a copy also furnished to the Brigade Inspector. The Military Roll follows:

Jacob S. Angeny, Charles Allen, William H. Anglemyer, John R. Black, Dr. Frank W. Bigoney, Lewis Buckman, Reading Beatty, John Bolinger, Isaac W. Buckman, Samuel V. Betts, Christian Bartels, Richard N. Bonsall, Joel E. Cadwallader, Samuel V. Carwithen, David Cope, John Clemens, William S. Cooper, Jacob Clemens, Benjamin J. Conrad, Abraham Cope, Amandus Cope, Warner Doan, Lawrence Dietz, George R. Dubbs, Andrew Dennison, Thomas C. Dubbs, Thomas Eckhart, Abraham Eckhart, Charles Ewers.

(continued on page 30)





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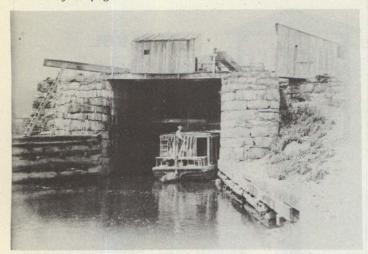


Plate 46

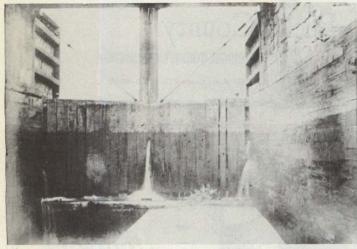


Plate 47

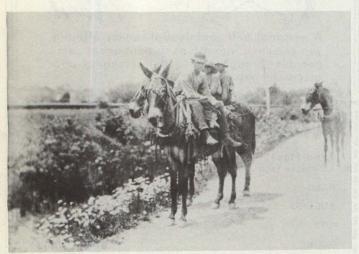


Plate 49

was utterly unseaworthy, and that there were no life preservers on board. In spite of all these adverse and dangerous circumstances, nobody caught cold, and the spirits of the party were utterly undamped.

At Lehigh Gap, in a pouring rain, the Admiral appeared bringing with him Mr. Harris, the president of the canal company. The return of the Admiral and the honored guest were duly celebrated in champagne. It must not be supposed, however, that indulgence in alcoholic refreshments had become so habitual that *Plate 32*, presents an attitude characteristic of the men between meals. It is not a picture of a gentleman taking a drink, but is merely the Scribe blowing "Triton's wreathed horn". Canal boats carry conch shells to signal the lock-men. The thing in the Scribe's hand is a lock-opener, not an eye-opener.

Day's run from Catasauqua to Lehigh Gap, 14 miles.

Thursday, June 24, 1886.

The day was filled with busy nothings. At Weissport we caught *Plates 34 & 35*. The mules and the driver in 34 are our very own. Towards evening we arrived at Lock No. 4, below Mauch Chunk, and a party was made up to walk to town. No one could find any beauty there, and all toed the tow-path homeward with increased affection for the Molly-Polly.

Day's run, 11 miles.

Friday, June 25, 1886.

Blue sky at last! In *Plate 39* the Artist is taking the Lock-keeper and his goats, while the Lord of the East Wind is taking the Artist. Next to the Artist stands the Charge, her chaperons being for the moment too absorbed in the goats to get on the other side of her. The Lock-keeper's wife was a fine looking woman, the mother of eight children, all under twelve. The mother did a little washing for us (*Plate 43*) and did it beautifully. She had it ready for us when we passed down the canal on Saturday.

During the day we were towed up to Mauch Chunk where we excited much curiosity. Our approach had been heralded by the following article in the Mauch Chunk paper, and the guests at the Mansion House were on the *qui vive* for our appearance.

VIA CANAL
A Party of Ladies and Gentlemen Enjoy
a Trip up the Lehigh

"The canal-boat containing the tourists from Bristol arrived at Lock 4 last evening and tied up for the night. This morning the steward came up to town and bought a stock of provisions. The party recently left Bristol on the Delaware Canal ... The boat used for the purpose is a handsome barge conveniently arranged into six different apartments, consisting of dining room, parlor, sleeping apartments, kitchen, etc. The inside decorations consist of Japanese designs, lanterns and bric-a-brac generally. The sitting room is well fitted out with books, maps of the different counties in the states through which the party is to pass, photograph apparatus, etc. The floors of the different rooms are carpeted, and the culinary department is presided over by two colored servants."

There were sundry other notices in the papers, but they contained nothing not included in those given, except that the N.Y. Evening Post called us "an upholstered canal-boat."

We lunched at Coalport, a mile above "Chunk" at the end of the canal, where we got a good picture of the boat entering the lock (*Plate 46*) and of the inside of the lock (*Plate 47*). There were many boats at Coalport, and more flies.

Some of the party went on an excursion to Glen Onoko by railroad. But the Artist, of course, stayed aboard with the Charge, and so the First Assistant Chaperon was delegated to stay too, and they read him to sleep over Villette.

The Lord of the East Wind bade us farewell after four o'clock tea. The rest of us took the last Switchback train at 5:20. The Royal High Chaperon lost her hat, a minor misfortune compared to those of preceding travelers, who, as the conductor told us, had often "lost their hair." But the brakeman always brought the "switch back." Hence the name of the road. Even for a hat the car was stopped and the brakeman ran back a quarter of a mile and brought the headgear unharmed, for twenty-five cents. Even this small sum was not a regular charge, but a recognition of gratuitous services.

We returned to our gallant ship at 6:30, and were delighted to find the Scribe had arrived. The evening was devoted to plans for a new Molly-Polly, and all retired at eleven.

Day's run, 2½ miles up the canal and ditto down; it is left to the mathematicians to say whether the result was 5 miles or 0.

Saturday, June 26, 1886.

The day was lovely. The scenery was fine (*Plate* 49) and we realized how much we had missed in the rain as we went up.

We waited some time at Siegfried for the Scribe's (continued on page 30)

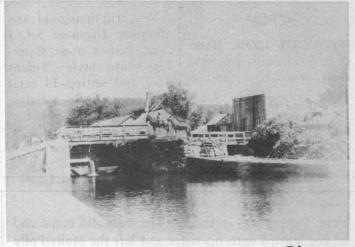


Plate 54

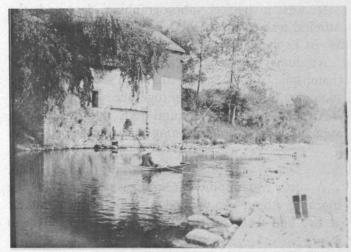
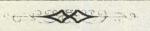


Plate 55



Plate 68



WROUGHT IRON, Handcrafted originals, reproductions, restorations, and repairs.

GEORGE D. WILEY 37 Cherry Lane, Doylestown 348-3754 New, still in original case. Marquise Diamond Set. 1 carat. Perfect stone. Color-Blue-white. Style - Tiffany Ring and setting-14 carat gold (white). Also, a matching/locking band. Shape — long fine cut diamond. Call 225-3031.

(continued from page 29)

C (XX)

train. Parting was in the air. The train did come and he got aboard with his sister and left the Molly-Polly but a pleasant memory to be revived in re-reading and revision of the Log.

Monday, June 28, 1886.

It was a perfect photographing day and the Admiral walked up to the next lock and caught *Plate 54*. At Lehigh Gap we got the old mill *Plate 55*.

At dinner we celebrated with our last bottle of champagne and toasts to the ship's company, and soon may they set sail again together.

After dinner the Admiral left, and the scanty remnant spent a quiet evening and went to bed early.

Tuesday, June 29, 1886.

A little spasmodic packing was done in the morning. About two we tied up at Bethlehem and left at five and went on to stop for the night at Chain Dam.

The sun sank gloriously in the glowing West as we passed the last lock into the Lehigh. Our last photograph (*Plate 68*) was taken—a lovely and worthy close to our work. Here let us drop the shutter of our camera, and close the Log of the Molly-Polly-Chunker.

THE END OF THE LOG

Easton, June 30, 1886.

#### THE EPI-LOG

November 9, 1886.

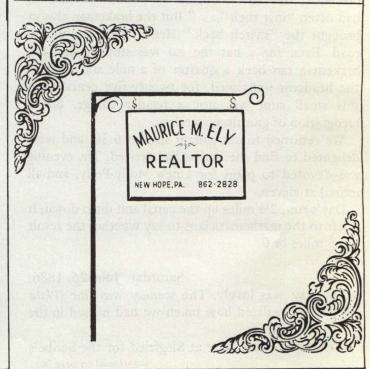
The power of any stream is developed by judiciously checking its course. The stream of love is no exception. The Chaperons knew all this, and regulated their Charge accordingly. Their wisdom was justified in the end.

On this auspicious day, all of the company of the Molly-Polly-Chunker assisting, the Artist and the Charge were married, "and lived happily ever after."

(continued from page 27)

Also Harman R. Flack, Aaron Frankenfield, John Frankenfield, Oliver Flack, William Fluck, Amos Fly, A.H. Gibbs, Jacob S. Geil, Lewis Garges, Henry Garges, George Garges, James Good, Seth Good, Reuben Gross, Salathiel Good, Alfred Godshalk, Thomas Good, Norris H. Hoffman, Joel Haldamane, Burgess Hoffman, Samuel Heistand, James Holbein, Samuel Hays, Moses Heistand, Samuel Hart, Thomas P. Hall, Henry H. Hall, Albert J. Jones, Abiah R. James, John J. Johnsone.

Also Peter Jacoby, Emanuel Jacoby, John Jacoby, Enos M. Kratz, Andrew Kunder, Jacob H. Knipe, Valentine P. Klipple, William Kerr, Henry H. Kephart, Jacob Long, George Lukens, Henry S. Lovett, Samuel Larzelere, John H. Lapp, Charles Lefferts, Henry B. Larzelere, John K. Lovett, John D. Loux, Nicholas McCarty, Patrick McNamara, John W. Morris, Isaac F. Myers, John Myers, Peter G. Murray, James Malsbury, William D. Morgan, Jonas Maust, Charles Magee, Samuel Mullin, Wilson Also Eli Morris, Charles McEwen, Francis T. Mann, William Patterson Jr., Frederick Price, Franklin C. Penrose, Newton Rialo, Cornelius Root, Thomas Rehil, Barney Rehel, Allois Ruos, Thomas Stephens, Aaron Sheetz, Abel Swartzlander, Joshua Scott, Jefferson Swartz, Jacob W. Sterner, William Selner, Jacob D. Swartz, Thomas Vaus, Isaac VanBuskirk, John R. White, David Wambold, Peter Wytemane, Lewis Worthing, Israel Worthington, Bacher Williams and Daniel J. Yerkes.



(continued from page 7)

When Harvey had agreed to purchase the inn in December 1793, he had done so on the condition that Shaw would promise not to operate a public house at another location in Doylestown.

On April 5, 1794, John Shaw, the former owner of the Fox Chase, purchased the property diagonally across the intersection from Harvey's inn, the location now occupied by the Lenape Building, from Christian Wertz, Jr. He applied for a new tavern license in February, 1795, and thus founded the establishment that was to become the Ship Tavern, which had an illustrious career under a succession of owners and survived until 1874, when it was torn down to make room for the Lenape Building. The Ship was, of course, a serious rival to the Fox Chase, and Enoch Harvey tried to sue John Shaw for £500 for violation of their agreement by which Shaw was not supposed to set up another tavern to compete with Harvey's. The action was entered in the August Term of Court, 1796, and the litigation went on for three years or more before a settlement was reached. However, Harvey did not win a clear victory, and the Ship Tavern was established as part of the landscape of Doylestown.

Meanwhile, Enoch Harvey on March 20, 1792, married Sarah Stewart, the daughter of Charles Stewart, who had previously kept the inn at what is now Chalfont. While Harvey's suit was still in the courts, he sold the hotel property to his father-in-law on April 10, 1798, for £1700. Charles Stewart was the innkeeper for four years. When the post office was established at Doylestown on January 1,1802, Stewart was the first postmaster, and the Fountain House was the location of the town's first post office. Stewart gained notice by carrying letters around in the crown of his high beaver hat, delivering them personally to his patrons, and thus had the distinction of inaugurating the first mail delivery system.

The first stagecoach line to run up the Easton Road through Doylestown toward Easton and Bethlehem commenced in 1792, and tradition has it that Stewart's Tavern was one of the early way stations along this route.

Stewart sold the Fox Chase inn on August 26, 1802, to Doctor Hugh Meredith, an important figure in the early history of Doylestown, and he in turn sold it back to Enoch Harvey on April 1, 1803, for £2125. Meredith did not act as the innkeeper, and either Stewart or Harvey occupied that position. Stewart died on February 7, 1804, and Harvey succeeded him in the position of postmaster as well as that of innkeeper. The Fountain House remained the

post office of Doylestown until the fall of 1804, when Asher Miner became postmaster and set up the post office in the printing establishment where he



published Doylestown's first newspaper, the Pennsylvania Correspondent and Farmers Advertiser.

One of the earliest issues of Miner's paper, that of August 8, 1804, carried an advertisement of "A Wonderful Exhibition" which would be presented by a travelling magician, Mr. Rannie, five days later at "Mr. Harvey's Tavern, Doylestown." Among his feats, Mr. Rannie proposed "breaking with a hammer, twenty or thirty Gold or Silver Watches, Belonging to the company present; he pounds them all in small pieces, after which he restores to each gentleman and lady their own watch whole and safe." For another trick, he would cut off the skirts of a gentleman's coat and then restore it within four minutes with "his noted cementment." He would perform "that comical act of swallowing Knives, Forks and Razors, with great ease." Mr. Rannie also brought with him an "Artificial Swan" that did card tricks and a "Philosophical Fish" that "will exhibit abilities by the power of magnetism, equal to any in the world." The magician would behead a chicken and then, with a blast of his trumpet, "cause the chicken to become the same as before, with the loss of a few drops of blood in performing the operation." He rounded out the evening with feats of ventriloquism, imitations of animal and bird sounds, and balancing acts. "If requested," he would catch a bullet fired by a member of the audience on the point of a small sword. The whole extravaganza ends with the performance of a dialogue entitled the "Scots Landlord, molested at Night." The advertisement does not tell us the price of admission to this remarkable entertainment, but the prospect of seeing such marvels must have caused some excitement in the village.

TO BE CONCLUDED IN THE NEXT ISSUE

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